

# Music

## VIEWS

JULY 1956



*The King and I*



# Music Views

July, 1956 Vol. XIV, No. 5

VIC ROWLAND

Editor

Associate Editors: Merrilyn Hammond,  
Dorothy Lambert.

GORDON R. FRASER

Publisher

Published Monthly By

CAPITOL PUBLICATIONS, INC.

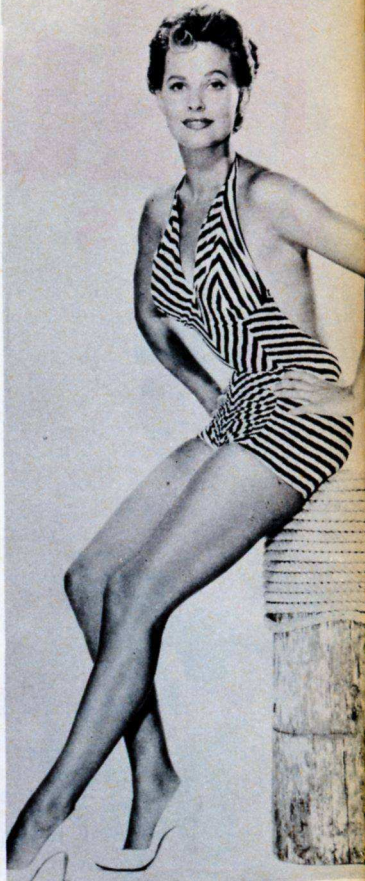
Hollywood & Vine, Hollywood 28, Calif.

Printed in U.S.A.

Subscription \$1.00 per year.

## THE COVER

Production of the soundtrack of "The King and I" was not without its technical problems. One number, "I Have Dreamed," required the assembling and recording of such weird instruments as 20 gongs, 30 cymbals, 14 triangles, 6 anvils, 2 game-lons, 3 sets of Siamese Chimes, 8 woodblocks, 11 tympani, a 60-foot drum, a 1½-octave drum, 3 sets of oriental drums, an anklung, a konag, a moganang, a reabl, a suling, a gangban, a chek chek, a gendang, a tambur and a salung. The pre-production recording of the ballet music marked the first use of closed-circuit TV by a motion picture to facilitate synchronization. For more about this fabulous production and the Capitol soundtrack album see pages 5, 6 and 7 of this issue.



Lovely Lola Albright actually studied to be a concert pianist. Now, however, she has a promising career in movies and TV. She recently was seen in "Tender Trap" with Sinatra.

## DEFECTIVE RECORD? MAYBE SO — MAYBE NO

Next time you get hold of a new record which you feel is faulty, think twice before you tuck it under your arm and go raise "ned" with your record dealer. It's better than a 50-50 chance that the fault lies in the record player, not the record. Here are some common symptoms and their probable diagnosis as condensed from an article in "Record and Sound Retailing" magazine:

1. *No sound at all—only scratch.* Sorry, but you forgot to remove the needle guard.
2. *Record does not sound properly.* (Often described as the "Donald Duck" effect). Are you sure you're playing it at the right speed?
3. *Record sounds fuzzy, tone is not clear.* Better check for a worn needle. Try playing the record on someone else's machine. Better yet, take your needle into the dealer and have him examine it through a microscope. Worn or chipped needles ruin records.
4. *Record does not track, pick-up arm slides all over the turntable.* Check your turntable with a carpenter's level. Slight deviation can cause many pick-up arms to track improperly. It is also possible that the tonearm may not have enough weight or pressure. Check cartridge manufac-

turer's specifications for proper needle pressure.

5. *Tonearm jumps grooves during loud passages.* Vibration is being transmitted from the speaker to the record player. Especially true if speaker is a powerful one and housed in the same cabinet. Turntable should be better cushioned from vibration.

6. *Needle "gets stuck" and repeats same groove over and over.* This could have many causes: (a) Faulty cartridge involving "compliance" factor. Have it checked. (b) Bearings of tonearm may be too stiff causing resistance to proper tracking. Should be checked by manufacturer. (c) Insufficient tonearm pressure as described above. (d) Worn needle. (e) Some inexpensive machines have too much tracking error, especially toward end of record. Only answer is to switch machines.

7. *Clicks and pops mar the sound.* Try wiping record with damp cloth or an anti-static cloth or liquid. If pops persist it is probably in the recording.

8. *Swishing noises.* Same as above.

9. *Tonearm does not trip lever which brings record down on spindle.* Chances are 100 to 1

(Cont. Next Page)



(Cont.)

the trip-lever mechanism needs adjustment. Records over thirty years old and some European records are only ones not cut with an eccentric groove to trip changer mechanism.

Modern manufacturing techniques produce very few records with flaws which mar the sound. Occasionally, careless handling somewhere along the line will cause scratches. These scratches are usually visible to the eye, so it is wise to check the record before leaving the store unless your dealer has inspected and sealed the album. If you get a truly faulty recording, almost all retailers will be happy to exchange it for you. After all, nobody's perfect.

### NO TYPE CASTING

Margaret Truman spent at least part of her honeymoon studying how to be an old maid. She took along the script of "Autumn Crocus," a television play in which the former Miss Truman recently played the part of an old-maid schoolteacher. Albert McCleery, producer of "NBC Matinee Theater," sent her the script because he "figured that with the script at her side she could get acquainted with it at her own pace."



This is the type of pucker needed to produce a hit record. It's Don Robertson whistling Capitol click, "The Happy Whistler." He also has talents he composed melody.



Initial reaction to Tommy Leonetti's newest disk, "Free" and "It's Wild," indicate that this young vocalist is well on his way toward golden disk. Neal Hefti conducts.

# The King and I

FROM THE opening song, "Whistle a Happy Tune," to the final reprise of the lovely "Something Wonderful," there is no more tuneful enjoyment to be found than in Rodgers and Hammerstein score of the 20th Century-Fox movie musical, "The King and I." Based on the best-selling book, "Anna and the King of Siam," the musical extravaganza unfolds the story of a 19th century English governess in the court of a half-civilized Siamese king. Her crusade in behalf of freedom, civilization and love is amusingly and touchingly told with the aid of such Rodgers and Hammerstein musical gems as "Whistle a Happy Tune," "My Lord and Master," "Hello Young Lovers," "March of the Siamese Children," "A Puzzlement," "Getting to Know You," "We Kiss in the Shadow," "I Have Dreamed," "Shall I Tell You What I Think of You?" "Something Wonderful," "Song of the King" and "Shall We Dance?" The soundtrack of this magnificent production is now available in album form on Capitol.





After a rather stormy introduction to the court, Anna (Deborah Kerr) takes over the instruction of the King's children. Piqued at not having been given a separate house as promised, Anna injects the word "house" or "home" wherever possible.



There are many conflicts when East meets West in the persons of Anna and the King (Yul Brynner). When Anna tells him of Lincoln's fight to free the slaves, the King decides to offer "Mr. Lingkong" a herd of elephants to help win the war.

At a dinner to impress British dignitaries with the non-barbaric aspects of Siam, the ladies of the court present a ballet, "The Small House of Uncle Thomas," narrated by Tuptim (Rita Moreno).



The king's head wife, Lady Thiang (Terry Saunders), demonstrates her devotion to a King who is strong but yet needs help and love, by singing the touching and beautiful ballad, "Something Wonderful."



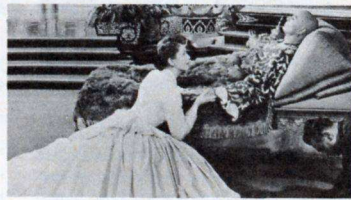
The king, searching desperately for truth and knowledge, has considerable difficulty fathoming the difference between Eastern and Western culture and teachings. He expresses his dilemma in a humorous and charming ditty, "It's a Puzzlement."

When Anna refuses to sit on the floor so that her head is lower than the King's, the King raises his height by sitting on a table. Thus the King receives tactful instruction in the ways of the Western world.



Tuptim, who was given to the King as a slave, escapes with her lover, Lun Tha (Carlos Rivas). They declare their love in the beautiful ballad, "We Kiss In a Shadow." Tuptim is later recaptured and Lun Tha is drowned.

In a touching death scene, the King turns his throne over to his son, Chulalongkorn (Patrick Adiarte). Anna cancels her plans to leave, realizing that her work is now with the new King who is so much like his father.







The hirsute buckeroos are, of course, Dean Martin and Jerry Lewis as they appear in their new Paramount pic, "Pardners." Sammy Cahn, who wrote the songs for the movie, is doing the kibitzing. Dean has a new disk going big on Capitol, "Standing On The Corner." Jerry has been set to conduct an orchestral album for Verve. Well, Gleason did it!

### MCKINLEY HELMS ORK'

Ray McKinley will take over the helm of the Glenn Miller Orchestra and put the band back on the road in the middle of June. McKinley replaces Tex Beneke, who previously fronted the crew, in a deal worked out with Mrs. Helen Miller and the Miller Estate. The band will be billed as "The Glenn Miller Orchestra under the direction of

and featuring Ray McKinley."

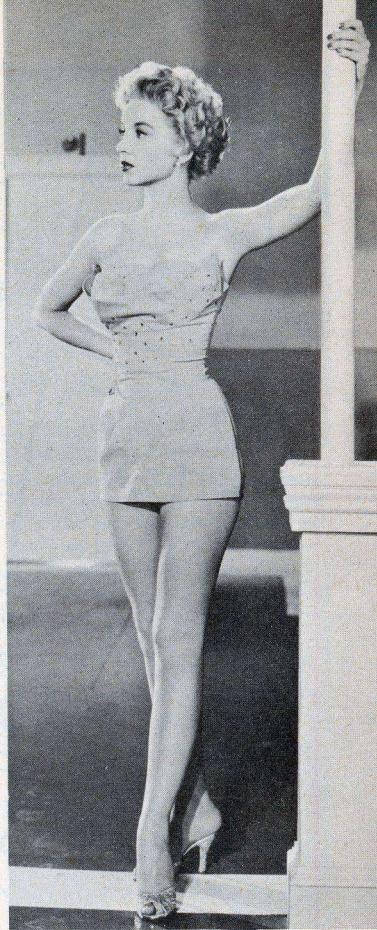
Since many of the original Miller sides are still on the RCA Victor best-selling lists, there are no plans to record the ork in the near future. Although McKinley never played with the Miller band, he was Miller's assistant and successor in the overseas Air Force Band.



Frances Bergen receives congrats from husband, Edgar, daughter, Candy, on completion of her soon-to-be released Columbia disk album.

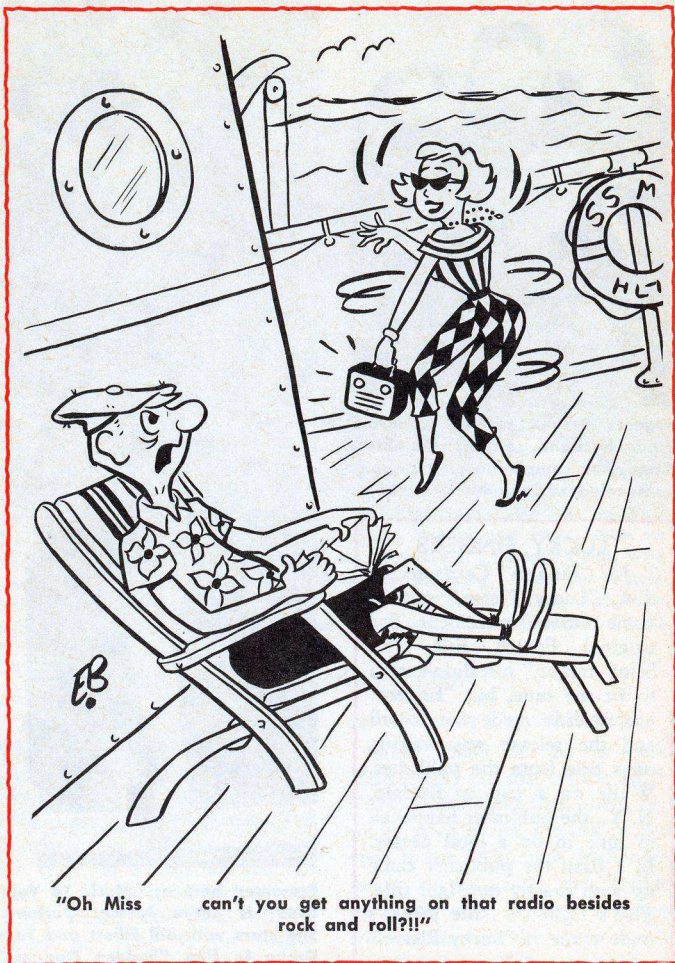
### LUCKY FINGERS

Joe "Fingers" Carr's recent disk, "Lucky Pierre," got its name almost by accident. The original French title, "La Saint Amour," just didn't seem to fit the tune, but "fingers" had already made the record and the release was waiting on a title from the publisher. While on a trip to Buffalo, N. Y., the publisher happened to tune in on a local deejay. In a flash the publisher came up with exactly the right title. That's right the jockey's trade name is "Lucky Pierre."



Presented here as "Music To Your Eyes" is petite Beverly Garland. She stars with Bill Elliott and Tom Drake in film "Sudden Danger."





## ● CASEY HONORED

Recent dedication of a memorial to the immortal engineer, Casey Jones, at Jackson, Tennessee, sparked new speculation among musicologists as to the true origin of the tune which became such a big hit shortly after the turn of the 20th century.

One of the more predominant stories is that the song was the work of an illiterate negro wiper, Wallace Saunders, who set the words to an older song, "Jimmy Jones." An engineer who had known Casey, William Leighton, is said to have called the tune to the attention of his two brothers, Bert & Frank Leighton, vaudeville performers. They in turn called in the team of Seibert and Newton, also vaude performers, to work the number over. It was this latter team which was finally listed as the writers on the sheet music and by this time the locale had shifted (in the song) from Mississippi to the Far West.

Mrs. Jones, Casey's widow, is still alive, as is the fireman on that famous trip, Sim Webb. Mrs. Jones has always objected to the line in the song which says that Casey's children "have another papa on the Salt Lake Line." She was never able to do anything about it.



The inimitable Pearl Bailey demonstrates proper one-finger technic of piano playing. She guested recently on Bob Hope's NBC-TV show.



Dick Haymes has made auspicious entry into the ranks of Capitol artists with first album, "Rain or Shine," already on the hit charts.

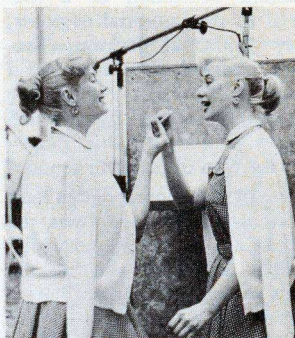


## Introducing

### THE NILSSON TWINS

At the ripe old age of twelve years, the Nilsson Twins were in trouble with the law. Quite a few twelve-year-olds have the same trouble with the truant officer. The twins were playing hooky from school to sing with Spike Jones and the City Slickers. The problem was solved, however, when a tutor was hired to educate the girls in Reading, Riting and Rithmetic, while the girls made with the Rhythm, Rhyme and R-mony.

According to their mother, Elsa and Eileen Nilsson "even cried in harmony." At any rate, the two vivacious blondes have crammed an ordinary lifetime of show business into their 48 years (24 apiece) and they maintain they've only just started. They've appeared in night clubs and on TV with such noted personages as Bob Hope, Eddie Cantor, the Marx Brothers, Olson and Johnson, and the forementioned Spike Jones. They've appeared in several motion pictures and in most of the country's top entertainment spots including the Flamingo in Las Vegas, the Paramount



in N.Y.C., Denver's Park Lane Hotel and many more. They've been heard on many of Spike Jones recordings, including his famous "Cocktails For Two."

In addition to their singing ability, the Nilssons are talented comics, about which Earl Wilson wrote in his column, "The Nilsson Twins are dainty china shepherdesses, true comediennesses, and they, as everybody knows, are rare."

Executives of UPA Cartoons, creators of Mr. Magoo, were so impressed with the girls that they designed two new characters, The Twirligger Twins, to make use of the girls' talents. Many of the Twirligger's antics are taken

(Cont. next page)

(Cont.)

from the Nilsson's ad lib horseplay. The cartoons will be seen on TV this fall.

With such a background, it is not strange that Capitol Records should become interested in the Twins and sign them to a contract. Their first release is made up of two songs with strong rock and roll overtones, "Ook-ah-gadeek" and "Honest I Love You." Initial reaction indicates that the Nilsson Twins have passed still another milestone in their mutual careers, becoming successful recording artists.

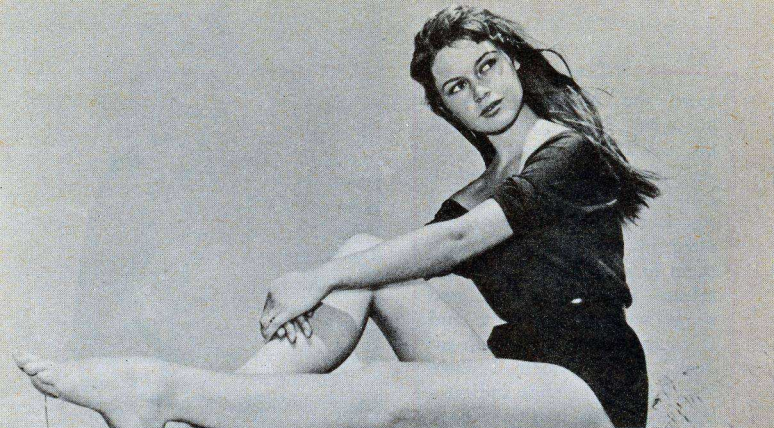


When not making disks like "The Rovin' Gambler" and his great new album "This Lusty Land," or appearing on his own and other TV shows, Tenn. Ernie Ford likes to putter on his Utah farm with family.



Every time sultry Barbara Nichols plays Don Robertson's recording, "Happy Whistler," it changes to a long, low whistle. She plays the stripper in "Miracle in the Rain."





Spring is just about gone, so now the young man's fancy will be turning away from thoughts of love. uh let's push back the calendar long enough to consider Brigitte Bardot, imported from France by Warner Bros. Now that that's taken care of who's going to win the pennant?



Britain's Norrie Paramor brings the Big Ben Banjo Band to the Capitol label with a rhythmic and humorous rendition of "I.O.U. Polka", with a European hit, "Anna Lisa."

## 2 FOR 1

Two songs for the price of one seems to be the order of the day on recordings. The trend started with the recent diskings of "Moonglow" and the theme from "Picnic" played together counterpointally. Next was the superimposition of "Main Title" and "Molly-O" from the movie "Man With the Golden Arm." Then came the overlay of "Shangri-La" and "Lost Horizon" from the new Broadway musical, "Shangri-La." Wonder how "Rock Around the Clock" would sound dubbed over Beethoven's 5th?

## ● BEA WAIN TO WAX

Bea Wain, vocalist with the Larry Clinton ork during the late thirties, has come back on the recording scene. Well known for her performance of "My Reverie," "Deep Purple" and "My Heart Belongs to Daddy," the singer was signed recently by Key Records. Miss Wain has been doing a New York radio series with her husband, actor-announcer Andre Baruch.



Pretty Kathy Lloyd was discovered by bandleader Ted Heath singing in Australia. She toured with his ork before signing with Capitol. First release is "Only When You're Lonely" backed by "You Are Mine."



Seems like only yesterday Music Views was showing pix of a little pigtailed pixie who sang "I Saw Mommy Kissing Santa Claus." It's Molly Bee and she's now singing on the KTLA "Hometown Jamboree."



A thrilling new Rodgers and Hammerstein sound track album.



# The King and I

A CinemaScope Picture  
in CINEMASCOPE 55

Darryl F. Zanuck  
Presents

RODGERS AND HAMMERSTEIN'S

## The King and I

Starring

DEBORAH KERR YUL BRYNNER

with

RITA MORENO

Terry Saunders Carlos Rivas

produced by CHARLES BRACKETT directed by WALTER LANG

*Here, to be enjoyed again and again, are  
these moving Rodgers and Hammerstein  
songs, performed in radiant High Fidelity.*

OVERTURE • I WHISTLE A HAPPY TUNE  
MY LORD AND MASTER • HELLO, YOUNG LOVERS  
THE MARCH OF SIAMESE CHILDREN • A PUZZLEMENT  
GETTING TO KNOW YOU • WE KISS IN A SHADOW  
I HAVE DREAMED • SHALL I TELL YOU WHAT I THINK OF YOU?  
SOMETHING WONDERFUL • SONG OF THE KING  
SHALL WE DANCE? • SOMETHING WONDERFUL (finale)

ALBUM NO. 740





vamp till ready



YOU WOULDN'T have to spend much time on nearly any Indian Reservation before you'd witness a pageant which has taken place innumerable times in the past 60 years or so. It goes something like this: Two wizened old Indians are sitting, wrapped in their blankets, on the ground in front of a shed-like house. After several hours of silence, one shakes his head, looks at the other and asks, "What do you suppose happened to the buffalo?" Well, the riddle has at last been solved. The theory that they were killed by greedy hunters is erroneous. Actually, they just disappeared down the slots of the nation's 440,000 juke boxes. According to Billboard, an amusement industry newspaper, those machines gobble up in the vicinity of 25 million nickles a day. Even if many of them are Jefferson nickles, that's still an awful lot of buffalo

Rush right down to your nearest travel agency and buy a ticket for an around-the-world cruise. Can't afford it? Tsk tsk. How do you expect to broaden yourself (other than by going off your reducing diet)? Capitol Records may have figured out a way to cut the expense down considerably. Of course, it requires the use of a little imagination. Thus far, more than a dozen countries have been represented in the new "Capitol of the World" series of albums. A click of the switch on your hi-fi set (low-fi sets require more imagination) and you're transported to just about any part of the world. (As yet Capitol hasn't obtained visas for iron curtain countries) Your stop-overs are represented by such titles as "Kasongo (Modern Music of the Belgian Congo)" "Argentina Today," "Cairo," "My Ireland," "When In Rome," "Germany Today," "Honeymoon In Rome," "In London, In Love," "Neapolitan Songs," "Paris Revisited," "Santiago" and "Sunday In Spain." How else could you do it on two-weeks-with-pay? Bandleader Sammy Kaye has rediscovered women. After two years without a female vocalist, he's auditioning gals because he's decided that they add something to the bands appearance." Very true, Sammy, very true.

## WRITER HOGS MARKET

Perry Como has received quite a few gold records (for million-sellers) in his career, but one writer, Al Hoffman, has certainly contributed his share of the tunes. In addition to Como's latest hit, "Hot Diggity," Hoffman clefled "Bibbity Bobbity Boo," "Chi Babba Chi Babba" and "Papa Loves Mambo." Hoffman insists that if he ever learns English he's dead.

The gold record presentation for "Hot Diggity" created an interesting merry-go-round. RCA Victor gave Como the gold disk and the publisher, Roncom Music, a silver record. The publishing firm then gave Como a silver loving cup for "your small contribution in making 'Hot Diggity' a 1,000,000 seller." Roncom is Como's publishing firm.



Songwriter Buck Ram and organist Hazel Scott pay a visit to the Duke of Ellington during Duke's recent engagement at Basin Street, in New York. Ram wrote two current hits, "The Great Pretender" and "Magic Touch."





The Cues rock it up a bit for their swinging new release on Capitol, "Destination Twenty-one Hundred and Sixty-five." Flipside has more conventional tag, "Don't Make Believe."



Bernice Gooden combines a rock 'n roll feeling with a latin beat on her recent Cap release, "Just Wanna Be Near You." Flipside was penned by her: "What Did I Do To You?"

## MUSIC FOR EXPLOSIONS

The four daughters of a Buffalo (N.Y.) fireman were watching "The Lawrence Welk Show" over WGR-TV, the ABC-TV outlet in Buffalo, on a recent Saturday, when the glass front of their Receiving set suddenly exploded, and the glass fell in splinters on their living room floor.

When this kinetic phenomenon was brought to Welk's attention subsequently in Hollywood, he was able to ascertain that it occurred just as his first violinist, Dick Kesner, reached a high E-flat note during the latter's rendition of "Smoke Gets in Your

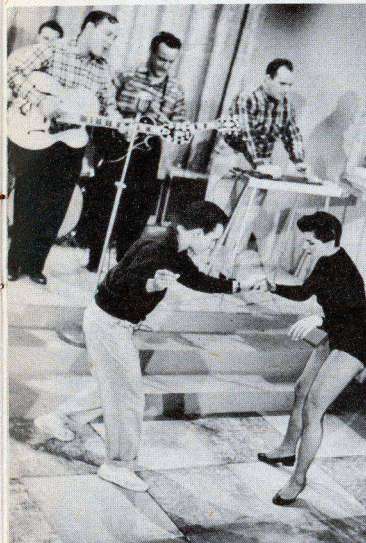
Eyes."

Engineers say the glass-shattering was caused by a rare vibration in which the high musical note hit a related sound cycle, inducing disintegration of certain elements of the glass.

In any event, it was sheer coincidence that the set owner, William Wolff, 34 Rounds Ave., Buffalo, was a fireman, and that Kesner was playing "Smoke Gets in Your Eyes." It is no doubt fortunate that the violinist was not playing "Joshua Fit the Battle of Jerico."

## ● OPERATION 'JUKE'

Juke box operators and distributors have banded together in New Orleans to provide free music for the city-controlled youth recreation centers, in an effort to help combat the tide of juvenile delinquency. The distributors contribute re-built machines and the operators provide the disks.



Dance team of Lisa Gaye and Earl Barton do a specialty rock 'n roll dance in the Columbia pic "Rock Around the Clock." In background is Bill Haley and also his Comets.



Saying "cheese" for the photog is Terry Moore, one of Hollywood's more promising young beauties. Her most recent film is "Shack Out on 101," released by Allied Artists.





Mario Lanza works with Licia Albanese on a passage from "Othello" on set of new Warner Bros. musical, "Serenade." With Lanza in movie are Joan Fontaine & Sarita Montiel.



Pretty Marion Morgan is the female vocalist on CBS-Radio's "Curt Massey show." Pity it isn't television.



Jane, Connie and Beryl (Russell, Haines and Davis, respectively) join with announcer Art Gilmore in congratulating Les Baxter and Nelson Riddle (back row) on presentation of the golden "million-seller" record for Les's "Poor People of Paris" and Nelson's Lisbon Antigua." The girls also have their own record on Cap, "He's Got Time." Baxter's newest is "Tango Man," Riddle's: "Port Au Prince." Award was made on recent TV show, "Shower of Stars," sponsored by Chrysler.

### ● MPPA ASKS CLOTHES

The Music Publishers' Protective Association has cautioned its members against the "general scarcity" of the costuming on some artists who adorn the cover pages of sheet music. Oh, fellas.

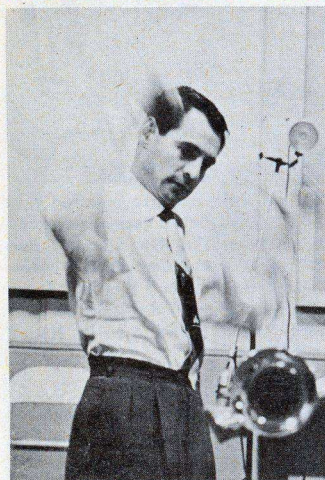
### OOPS!

Downbeat Magazine picked this item up from a publicity release handed out by a college radio station. Mag's editor also added the postscript.

"Elliot Lawrence is recognized and respected by those who know jazz and jazzmen. He is also known to radio listeners as the voice of Frankie Remley on the Phil Harris show. In recent

years, he and his wife have produced and starred in several dramatic programs, between occasional trips to Hollywood. Now back with his band again, Lawrence is one of a rapidly growing number of musicians playing the modern style of jazz."

Sure, and Elliot Lewis is Dean Martin's partner.



In addition to his new album, "Ray Anthony Plays for Dream Dancing," the trumpeter has a new single record on Cap, "Chubasco (Mexican Storm Song)" & "The Sleepwalker."



Woody Herman uses both clarinet and larynx on new Cap disk, "To Love Again." It's theme of motion picture, "The Eddy Duchin Story."





Lovely Meg Miles' introduction to the record biz was as a salesgirl in a record store. Now she's on the other end with her Cap record "My Melancholy Baby." She's also well into a promising movie career.

### JAZZ DONS CAP & GOWN

A course in Jazz is being offered to colleges and universities this fall in the form of 11 jazz concert packages to be offered in a series. Such attractions as Dave Brubeck, Gerry Mulligan, Marian McPartland, Bobby Hackett, Terry Gibbs, Gene Krupa



There's little need to mention that Nat "King" Cole's recent recording "Too Young to Go Steady" and "Never Let Me Go" is a double-barrelled hit. Aren't they all? Tunes are from show, "Strip for Action" and movie, "The Scarlet Hour."

and Barbara Carroll are featured in the packages with their various groups. The suggested price of season tickets is \$7 to \$10. Booking agent feels that any school of 700 or more students could afford the concert series.

### WHO'S LONESOME?

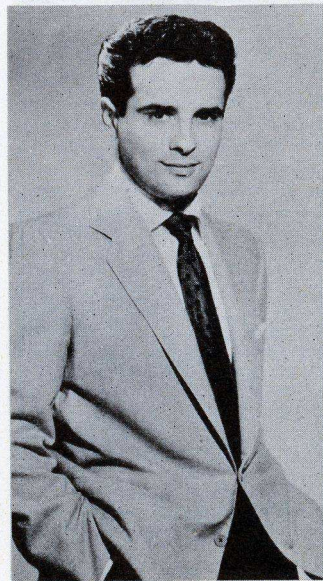
A \$9 million controversy is being waged in court to ascertain if a gal who is lonesome can also be known as a lonesome gal. Jean King Rosseau is suing RCA Victor for that amount, charging that

their use of "Lonesome Gal" as the title of an album by Lurlean Hunter is an infringement of her trade name.

Moral: Keep yourself surrounded by companions at all times.



In addition to her new single disk hit, "You're Calling Me Sweetheart Again," Jean Shepard has a brand new album, "Songs of a Love Affair." She records on Capitol label.



Television actor George DeWitt is now a recording artist by virtue of his M-G-M release, "The Fountain of the Bells" and "Do You?"





Margaret Whiting's new recording, "Second Time In Love," looks destined for hitdom. Tune is from the musical show, "Shangri La." Backing is provided by Frank DeVol.



This guy can't seem to miss! With two or three albums constantly on the hit charts, Jackie Gleason has come up with another, "Jackie Gleason Presents Night Winds." He sure is monopolizing the album market.



Opera star Dorothy Kirsten played the role of another famous singer, recently, in "The Legend of Jenny Lind" on "NBC Matinee Theater."

### ● R&B TAKE OVER POPS

Although the hit rosters in The Billboard (entertainment newspaper) list pop records and rhythm & blues disks separately, a comparison of the two charts points out the extent to which rock 'n roll is dominating the pop music field. Eight of the top fifteen pop records in a recent week were also among the top ten on the rhythm and blues charts.

### PUMP MUSIC

When he had trouble keeping his country and western band together between dates, Bob Green came up with a unique solution. Since he also operates a filling station in Lufkin, Texas, he puts the boys to work pumping gas. When they go on the road, they just shut down the station.



Guy Lombardo and His Royal Canadians add a dash of French spice to an American dance for newest Capitol release, "Charleston Parisien." Flip is "Rinka Tinka Man."



Johnny Carson listens critically to the one minute theme composed by Dimitri Tiomkin for Carson's CBS-TV show. Decided it was O.K.



Pee Wee Hunt and his orch give a familiar melody, "Swedish Rhapsody," their own distinctive treatment on latest Cap release. Flip is vocal, "Object of My Affection."



## LOVERS RESUME WAR

Those legendary feuding lovers, Frankie and Johnny, will get a chance to revive the war next fall on an NBC color spectacular. Writers Morton Fine and David Friedkin have been signed to prepare a musical dramatization

of the story told originally in the famous song. It's also the second time around for Fine and Friedkin, since they wrote the radio version which Dinah Shore performed on "Suspense" several years ago.



In addition to her work with Beryl Davis and Connie Haines, Jane Russell has a single disk out, "If You Wanna See Mamie Tonight," from "The Revolt of Mamie Stover."



Lovely Eve Boswell's rendition of "Pickin' a Chicken" was a big hit in the United Kingdom and is now being released stateside on Cap.

## TEENERS BEHAVE

With all the blasts unleashed at rock and roll music during past months, a story from Atlantic City about GOOD behavior by teenagers at a rock & roll party comes as a real switch. The Warner Theater reported that the "Rock 'n' Roll Show of

'56," featuring Bill Haley and his Comets, was attended by enthusiastic but well behaved youngsters. The house was given adequate police protection and there was no dancing in the aisles, vandalism or rowdy behavior.



Gordon MacRae's newest on Cap is an inspirational song, "I Asked the Lord," backed with "One Misty Morning." His albums of "Oklahoma" and "Carousel" are hits.



Keely Smith (in real life she's Mrs. Louis Prima) makes her debut as a single on Capitol with a disk of double-barrelled hit potential, "Shy" & "I Wish You Love." Nelson Riddle provides great background.





Jacques Belasco arranged and conducted the scores of more than 70 French films before coming to the U.S. He's now with M-G-M records.



Cathy Carr made an auspicious wax debut on Fraternity label with her version of hit tune "Ivory Tower."



Carol Richards, who appears regularly on the Bob Crosby TV show, is now also recording for RCA Victor. Newest: "First Row Balcony."

#### ● 'MAGIC' MAKES MONEY

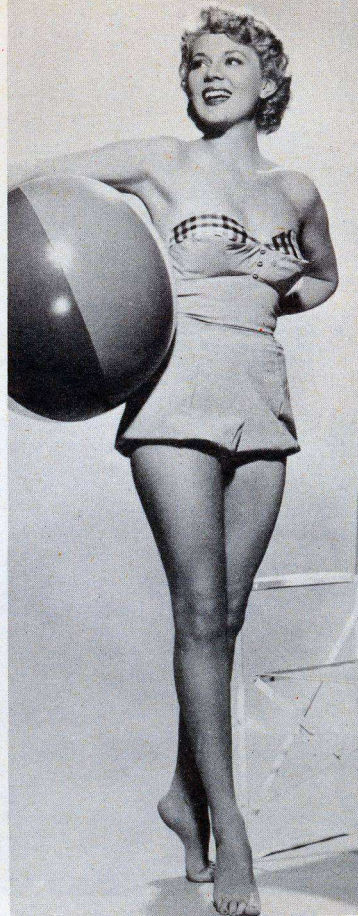
Old copyrights never die they just keep piling up the loot. "That Old Black Magic," penned in 1942 by Harold Arlen and Johnny Mercer, is currently being used in the Broadway musical, "Mr. Wonderful," for a fee of \$100 per week. It was also spotted recently in the play "Bus Stop," and used for the 60 week run at \$25 per week. The picture version of "Bus Stop" will also use the tune, 20th Century-Fox having paid \$20,000 for performance rights.



Patty Andrews' newest on Capitol is "Friendship Ring." Title of the flipside is strange confession for a singer, "Music Drives Me Crazy."



Pat Bolton recently made her first recording on Jubilee wax, "Don't Ask Me Why I Love You." She has previously performed on Radio, TV, motion pictures and in night clubs.



Just a reminder that beach weather is coming. Proper attire is demonstrated by Peggy Castle. She's in Warner's "Miracle in the Rain."



- ★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



Les Paul and Mary Ford give us an inside peek into the technique they use for recording while on the road. The equipment is portable and is taken with them when they go on tour. The latest disk from the multi-guitar, multi-voice duo is "Cimarron (Roll On)" and "San Antonio Rose," two familiar songs performed as only Les Paul and Mary Ford can do 'em.